**RESUME**

JANE S. WEINTRAUB

EDUCATION:

 1977 M.F.A., University of Wisconsin, Madison, Wisconsin

 1972‑73 Middlesex Polytechnic, London, England

 1972 B.A., Kirkland College, (Now Hamilton College) Clinton, New York

TEACHING EXPERIENCE:

 2014–Present Professor Emerita, Northeastern Illinois University, Chicago, Il.

 1981‑2014 Professor, Northeastern Illinois University Chicago, Il. (tenured)

 1978‑81 Assistant Professor, Graduate Faculty, Washington State University, Pullman, Washington

 1977‑78 Instructor, Alberta College of Art, Calgary, Alberta Canada

ADMINISTRATIVE EXPERIENCE:

2015 Acting Chair, Art Department, Northeastern Illinois University, Chicago, Il. July and August

2013 Acting Chair, Art Department, Northeastern Illinois University, Chicago, Il.

1996-97 Acting Associate Dean, College of Arts and Sciences, Northeastern Illinois University, Chicago, Il.

1996 Co-Coordinator, General Education Assessment Program, Northeastern Illinois University, Chicago, Il.

EXHIBITIONS:

 2018 Holiday Show, Space 900, Evanston, IL.

 Ravenswood ArtWalk, Chicago, IL.

2017 Art Is Alive, Finalist, The Art Center of Highland Park, Highland Park, Il.

 Holiday Show, Space 900, Evanston, IL.

2015 Art Is Alive, The Art Center of Highland Park, Highland Park, Il.

2013 Faculty Exhibition, NEIU Gallery, Chicago, IL.

 Alumni Exhibition, The Park School of Buffalo, Buffalo, NY

2012 JEWISH CULTURE: Arts and Tradition, Anne Lloyd Gallery, Madden Arts Center, Decatur, IL

2011 “Shape and Form: Collaborations Between Metalsmiths and Printmakers”, Fine Art Center Gallery, NEIU, Chicago, IL, with Kim Ambriz

2010 Faculty Exhibition, NEIU Gallery, Chicago, IL.

2009 Faculty Exhibition, NEIU Gallery, Chicago, IL.

2007 Faculty Exhibition, NEIU Gallery, Chicago, IL.

 Art Night, Highland Park High School, Focus on the Arts, Highland Park, Il.

2006 “Midwest Metal Artists Invitational”, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL ,

 “Metalsmiths and Mentors: Fred Fenster and Eleanor Moty”, Chazen Museum of Art, Madison, WI

 Faculty Exhibition, NEIU Gallery, Chicago, IL.

 2005 Faculty Exhibition, NEIU Gallery, Chicago, IL.

 2004 Faculty Exhibition, NEIU Gallery, Chicago, IL.

2003 Faculty Exhibition, NEIU Gallery, Chicago, Il.

 “Introspections: Shared Ideals in Our Time”, Fort Wayne Museum of Art, Fort Wayne, In. (4 person show)

2002 Faculty Exhibition, NEIU Gallery, Chicago, Il.

2001 “Encountering the Second Commandment”, The American Jewish Museum, Pittsburgh, Pa.

Faculty Exhibition, NEIU Gallery, Chicago, Il.

2000 “Magic and Ritual: Menorahs and Hanukkiahs Seen Through Contemporary Eyes”, The Nathan Rosen Museum Gallery, Boca Raton, Fl.

Faculty Exhibition, NEIU Gallery, Chicago, Il.

1999 “Magic and Ritual: Menorahs and Hanukkiahs Seen Through Contemporary Eyes”, Steinbaum Krauss Gallery, New York, N. Y.

1998 The Philip and Sylvia Spertus Prize Exhibition: The Havdalah Spice Container, Spertus Museum, Chicago, Il.

1997 Suburban Fine Arts CenterOpen Gallery and Studio Tour, Highland Park, Il.

1996 Faculty Exhibition, NEIU Gallery, Chicago Il., Nov-Dec

Faculty Exhibition, NEIU Gallery, Chicago Il., March-April

1995 Faculty Exhibition, NEIU Gallery, Chicago, Il.

 1993 Faculty Exhibition, NEIU Gallery, Chicago, Il.

 1992 "Master Metalsmiths III: Point of Departure," Joanne Rapp Gallery: The Hand and the Spirit, Scottsdale, Az.

 1991 Installation with Clark Ellithorpe, Franklin Square Gallery, Chicago, Il.

One-Person Show, Ancient Echoes, Chicago, Il.

 1990 Faculty Exhibition, UNI, North River Community Gallery, Chicago, Il.

Two-Person Show, Daley College, Olive Tree Gallery, Chicago, Il.

 1989 Faculty Exhibition, UNI, North River Community Gallery, Chicago, Il.

"For Fun," Imagery Gallery, Glen Ellyn, Il.

 1988 Space 900 at Daley College, The Olive Tree Gallery, Daley College, Chicago, Il.

 One‑Person Show, Imagery Gallery, Glen Ellyn, Il.

 "Reflections: Fine Metalwork," Southern Illinois University Gallery, Carbondale, Il.

 1987 "Diminished Seven," Imagery Gallery, Glen Ellyn, Il.

 Two‑Person Show, Grayson Gallery, Chicago, Il.

 Group Show, Grayson Gallery, Chicago, Il.

 1986 "Talisman," Countryside Art Center, Arlington, Heights, Il.

 "Artists Alternate Media," Northern Illinois University Gallery, Chicago, Il.

 "Group Show," Grayson Gallery, Chicago, Il.

"Fetish Art: Obsessive Expression," Rockford Art Museum, Rockford, Il.

 "Library Re‑Search," Skokie Public Library, Skokie, Il.

"Form Beyond Function"

 Mitchell Museum, Mt. Vernon, Illinois

 Coconina Center for the Arts, Flagstaff, Arizona

 National Ornamental Metal Museum, Memphis, Tennessee

 Wichita Art Association, Wichita, Kansas

(Travelling exhibition 1986‑1987)

1985 Metal Invitational, Marion Art, Lancaster, Pa.

August/September Group Show, Grayson Gallery, Chicago, Il.

 Chicago Symphony Orchestra Benefit. State of Illinois Building, Chicago, Il.

 Sculpture Overview. Evanston Art Center, Evanston, Il.

 1984Faculty Exhibition, UNI, North River Community Gallery, Chicago, Il.

"36th Illinois Invitational," Illinois State Museum, Springfield, Il.

 May Group Show, Grayson Gallery, Chicago, Il.

 Two‑Person Show, Grayson Gallery, Chicago, Il.

 January Group Show, Grayson Gallery, Chicago, Il.

1983 Faculty Exhibition, UNI, North River Community Gallery, Chicago, Il.

 "18 Buys 20," Portico Gallery, Philadelphia, Pa.

Group Show, Grayson Gallery, January and August, Chicago, Il.

 1982 10 Years Later, Ukranian Institute of Modern Art, Chicago, Il.

1981 Fifth National Crafts Invitational, Art Gallery, Skidmore College, Saratoga Springs, N.Y.

 cARTography, John Michael Kohler Arts Center, Sheboygan, Wisc.

1980 Young Americans/Metal, American Craft Museum, New York, N.Y. (piece selected for traveling exhibition, 1980-1982)

 Faculty Show, W.S.U., Museum of Art, Pullman, Wash.

1979 Faculty Show, W.S.U., Museum of Art, Pullman, Wash.

 National Metals Invitational, Visual Arts Center of Alaska, Anchorage, Alaska

The May Show, Cleveland Museum of Art, Cleveland, Ohio

31st Spokane Annual Art Exhibition, Cheney Cowles Memorial Museum, Spokane, Wash.

1978 Faculty Show, W.S.U., Museum of Art, Pullman, Wash.

1977 ArTV, Albright Knox Art Gallery, Buffalo, N. Y.

 Graduate Show, Humanities Gallery, Madison, Wisc.

1976 Sterling Silversmiths Guild Show, Lever House, New York, N.Y.

1976 Intent: Jewelry/Metal, Bruce Gallery, Edinboro, Pa.

Graduate Invitational, Rahr‑West Gallery, Manitowoc, Wisc.

 5th Wisconsin Union Craft Show, Union Gallery, Madison, Wisc.

1975 3rd Biennial Lake Superior Craft Exhibit, Tweed Museum of Art, Duluth, Minnesota

Marietta College Crafts National, Marietta, Ohio

 Wisconsin Painters and Sculptors, Ozaukee Art Center, Ozaukee, Wisc.

4th Wisconsin Union Craft Show, Union Gallery, Madison, Wisc.

1974 Whitewater Graduate Invitational, Crossman Gallery, Whitewater, Wisc.

 LaCrosse‑Metal, University of Wisconsin Gallery, LaCrosse, Wisc.

EXHIBITION AWARDS:

 1975 Wisconsin Painters and Sculptors

4th Wisconsin Union Craft Show

 1974 LaCrosse Metal

PERMANENT COLLECTIONS:

 Racine Art Museum

Illinois State Museum, Springfield, Il.

The Wustum Museum, Racine, Wisc

 . Bradley Lastname, Chicago, Il.

Mr. & Mrs. Laurence Conn, Chicago, Il.

 Pullman Public Library, Pullman, Wash.

University of Wisconsin, LaCrosse, Wisc.

COMMISSIONS:

2018 Gift Upon Completion of Phase 1of Beth Emet Building Project, with Amy Reichert

2011 Congregational Gift on the Installation of the Third Senior Rabbi of Beth Emet Synagogue, Evanston, Il.

2010 Plaque for Debra Friedman, nationally recognized psalmist.

 2009 Central Conference of American Rabbis, Yad

 2008 Jewish Reconstructionist Congregation, Evanston, Il. Mezzuzah

LECTURES and DEMONSTRATIONS:

2012 Understanding refugee/immigrant students through art with an emphasis on Africal, Culture Connections Institute, Northeastern Illinois University, Chicago, Il.

2009 Focus On the Arts, Highland Park High School, Highland Park, Il, lecture/demonstration

2007 Focus On the Arts, Highland Park High School, Highland Park, Il, lecture/demonstration

2006 Visiting Artist lecture, Luxun Academy of Art, Shenyang, China

2005 Focus On the Arts, Highland Park High School, Highland Park, Il, lecture/demonstration

2003 Focus On the Arts, Highland Park High School, Highland Park, Il, lecture/demonstration

2001 Focus On the Arts, Highland Park High School, Highland Park, Il, lecture/demonstration

2000 El Dia de Los Muertos slide lecture. Suburban Fine Arts Center, Highland Park, Il

1999 Visiting Artist Slide Lecture, Harper College, Palatine Il

1998 Visiting Artist Slide Lecture and Graduate Critique, University of Wisconsin, Madison, Wisc

1997 Visiting Artist Slide Lecture, Harper College, Palatine Il

1996 Visiting Artist Slide Lecture, Harper College, Palatine Il

1995 El Dia de Los Muertos slide lecture. Suburban Fine Arts Center, Highland Park, Il

 1994 Visiting Artist slide lecture, Glenbrook North High School, Northbrook, Il.

Visiting Artist Slide Lecture, Harper College, Palatine Il

 1993 "El Dia De Los Muertos" slide lecture, Lincoln Park High School, Chicago, Il.

 1990 "El Dia de los Muertos" slide lecture, UNI International/Intercultural Week, Chicago, Il. Nov.

"El Dia de los Muertos" slide lecture Eastern Illinois University, Charleston, Il. Oct.

Visiting Artist Slide Lecture and Graduate Critique, University of Wisconsin, Madison, Wisc

 1989 Visiting Lecturer, Eastern IllinoisUniversity, Charleston, Il., slide lecture on "The Influence of Ritual on My Sculpture" Oct.

"Papua New Guinea: A Visual Odessey" UNI, Chicago, Il. Public slide lecture sponsored by the Art Club. April

"Conversations Illinois" annual conference Slide lecture on my work. Southern Illinois University, Carbondale, Il. April

 1985 Panelist, WBEZ Radio "Prime Time" Chicago, Il. "Career Choices: College Professors" Dec.

 1983 Visiting Artist Slide Lecture and Graduate Critique, University of Wisconsin, Madison, Wisc

 1982 Visiting Artist, Millersville State College, Millersville, Pa. Metals

workshop and slide lecture. Feb.

 1981 Interviewed, KWSU Radio, Pullman, Wash., Contemporary Metals: Focus on Idea" April

 1980 Visiting Artist, Fort Wright College, Spokane, Wash., Metals workshop and public slide lecture. May.

 1979 W.S.U., Association of Faculty Women Pullman, Wash. "Women in Art"

CURATORIAL EXPERIENCE:

2011 “Shape and Form: Collaborations Between Metalsmiths and Printmakers”, Fine Art Center Gallery, NEIU, Chicago, Il., with Kim Abriz

 2006 “Midwest Metal Artists Invitational”, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL.

2000 “Blue Show”, NEIU Gallery, Chicago, Il

“Cultural Connections: Altars in the Global Village”, NEIU Gallery, Chicago

1994 Juror, Wells Street Art Fair, Chicago, Il.

 1993 Guest Curator, "The Artist's Mettle: Celebrating Metalsmithing at Northeastern", NEIU Gallery, Chicago, Il.

 1986 Co‑Chair of the Film/Video Show for the Annual Meeting of the Association for Computer Art and Design Education, Toronto, Canada. June.

 1978‑198l Co‑Curator of "Contemporary Metals: Focus on Idea," mounted in the Museum of Art, W.S.U., Pullman, Wash., Spring 1981

1978 Organized National Postcard Show for Gallery II, W.S.U., Pullman, Wash.

PUBLICATIONS:

 1991 Products and Service Review Column, SNAG Newsletter, Number 93 and 94

 1984 Review: "Eleanor Moty at Perimeter Gallery, Ornament, Vol. 7, No. 4, pp.33‑34

 1981 Catalog ‑ Curatorial Statement for "Contemporary Metals: Focus on Idea"

1980 Review: "Technical Transparencies" Artweek, Vol. II, No. 4

 1979 Review: "Americans in Glass" Art InsightMagazine

BIBLIOGRAPHY:

 1994 "Vantage Point", interviewed by Dr. David Unumb

 1987 "Saturday Edition," WBEZ Radio. Work reviewed by Victoria Lautman, March

1985 Amy Weber, "Golden Baubles," The Sunday Star, Sunday June, 30. Sec. 1, Pg. 30

1984 Alan Artner, "Art Galleries," The Chicago Tribune Friday, March 9. Sec. 5, Pg. 17

 1983 Sandra Conn. "2 New Galleries Add Allure to Art District,"Crain's Chicago Business, December 26, page 27

 1982 Devonna Pieszak. "Ten Years Later, Catalog," Ukrainian Institute of Modern Art, February

 1980 Patricia Dike. "Metal Art: First the Concept," The Spokesman Review (Spokane, Washington), May 4, Pg. E2

PROFESSIONAL

ORGANIZATIONS:

 2005- 2009 Chicago Metal Arts Guild, Board member

 2002-2011 Chicago Metal Arts Guild, member

 1988-1990 Space 900, member

 1984-Present Society of North American Goldsmiths, Distinguished member

GALLERY AFFILIATION:

1983‑1988 Grayson Gallery, Chicago, Il.

 1986-1987 Jayne Baum Gallery, New York, N.Y.

GRANTS:

1998 Faculty Excellence Award, NEIU, Chicago, Il

1995 Research Month, Northeastern Illinois University, Chicago, Il.

 1993-1994 COR Grant, Northeastern Illinois University, Chicago, Il

 1990-1991 COR Grant, Northeastern Illinois University, Chicago, Il.

SERVICE:

Departmental

 2009-10 Chair, Ad Hoc Search Committee, Graphic Design Professor

 2007-08 Ad Hoc Search Committee, Art Historian

 2006-07 Chair, Ad Hoc Search Committee, Printmaker

 2006-07 Chair, Ad Hoc Search Committee, Art Historian

 2006 Ad Hoc Search Committee-of-the-Whole, Gallery Director

 2005-06 Chair, Ad Hoc Search Committee, Art Historian

 2012-present Department Personnel Committee

 2003-2012 Department Personnel Committee, Chair

2003 Ad Hoc Search Committee-of-the-Whole, Sculpture Position

2000-2001 Ad Hoc Search Committee-of-the-Whole, Chairperson of the Art Department

1999-2008 Assessment Committee, Chair

1993-present Assessment Committee

1989- 1995 Department Personnel Committee, Chair

1981-present Personnel Committee

1981‑present Budget Committee

College

1999-2002 Assessment Working Group

1996-97 Dean’s Designate to Grade Appeal Committee, convened meetings

University

 2008-Present UPI Step II Grievance representative

1997-1999 Assessment Advisory Committee

1997 Assessment Pre-planning Task Force

1997 CAS Standards Assessment Committee for Judicial Affairs

1997 Ad Hoc Search and Screen Committee for Coordinator of Assessment and Testing

1997 “America Reads” Campaign Committee

1997 Marketing Committee

1996-97 Enrollment Management Committee

1996-97 Institutional Animal Care and Use Committee

1996 COR Grant Award Committee

1991 Advisory Committee on Faculty Awards, Vice Chair

1989-1991 Advisory Committee on Faculty Awards

1989-1992 University Personnel Committee

1985-1994 Jane Addams Scholarship Committee

Other NEIU

 International Programs Participation

Open House Participation

Alice Walker Gift

Local

2016 Juror, Art Is Alive, the Art Center of Highland Park, Highland Park, Il.

2009 Focus on the Arts, Highland Park High School, workshop presentation

2007 Focus on the Arts, Highland Park High School, workshop and Art Night presentation

 2005 Focus on the Arts, Highland Park High School, workshop presentation

 2003 Focus on the Arts, Highland Park High School, workshop presentation

* 1. Fine Arts Committee, Indian Trail School, Highland Park, Il.